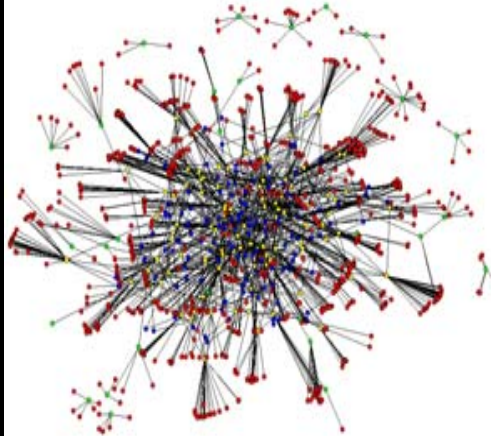
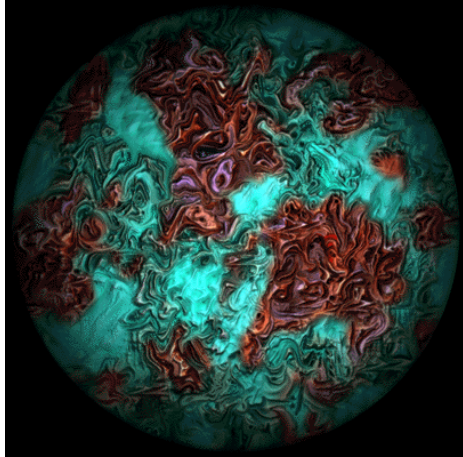


Four-Campus Video-Conference Series, F-W-S 2006-7 Human Sciences and Complexity



April 5, 2007: Friday, 1:30-3:00 telecast from UCI 3030 Anteater Center

Robert Garfias (Anthropology), UCI

<http://aris.ss.uci.edu/rgarfias/>

“Complexity in Music: the Human Factor”

Abstract: There are any number of challenges to the study of complexity as it manifests itself in music. The entire area of performance and the inter relationships between performers as well as between performers and audiences are difficult to study. Also the human imagination applied to organization and structure presents thousands of possibilities. In this presentation I will give a short introduction to some of these challenges and then concentrate and my most recent work looking at Ottoman Turkish Makam as it defines a matrix for the control of temporal proportions.

<http://eclectic.ss.uci.edu/~drwhite/center/cac.html#Garfias>

Video Conference Locations for Participants

UCLA: 285 Powell Library – Don Roby vidcon@ucla.edu 310 206-7449

(for course credit contact: Dwight Read, dread@ucla.edu)

UCI: 3030 Anteater Teaching, Learning & Technology Center, corner of East Peltason just across from Anteater Drive– Jeffrey.Fisher@uci.edu 949-854-7581

(for course credit contact: Doug White, drwhite@uci.edu)

UCSD: 260 Galbraith Hall – Mary Gibsen mgibsen@ucsd.edu 858 534-8265

UCR: A139 Olmsted Hall – Mike Capriotti mcap@ucr.edu 951 827-3045