Four-Campus Video-Conference Series, F-W-S 2006-7  
Human Sciences and Complexity

April 5, 2007: Friday, 1:30-3:00 telecast from UCI 3030 Anteater Center

Robert Garfias (Anthropology), UCI  
http://aris.ss.uci.edu/rgarfias/  
“Complexity in Music: the Human Factor”

Abstract: There are any number of challenges to the study of complexity as it manifests itself in music. The entire area of performance and the inter-relationships between performers as well as between performers and audiences are difficult to study. Also the human imagination applied to organization and structure presents thousands of possibilities. In this presentation I will give a short introduction to some of these challenges and then concentrate and my most recent work looking at Ottoman Turkish Makam as it defines a matrix for the control of temporal proportions.  
http://eclectic.ss.uci.edu/~drwhite/center/cac.html#Garfias

Video Conference Locations for Participants

**UCLA:** 285 Powell Library – Don Roby vidcon@ucla.edu 310 206-7449  
(for course credit contact: Dwight Read, dread@ucla.edu)

**UCI:** 3030 Anteater Teaching, Learning & Technology Center, corner of East Peltason just across from Anteater Drive– Jeffrey.Fisher@uci.edu 949-854-7581  
(for course credit contact: Doug White, drwhite@uci.edu)

**UCSD:** 260 Galbraith Hall – Mary Gibsen mgibsen@ucsd.edu 858 534-8265

**UCR:** A139 Olmsted Hall – Mike Capriotti mcap@ucr.edu 951 827-3045